

POLYPHONY IN THE GOLDEN AGE OF SPANISH CATHEDRALS

Cristóbal de Morales (1500-1553)

Sequentia, Requiem mass, 1544

Circumdederunt me gemitus mortis, motet for the Office of the Dead

Parce Mihi Domine, motet for the Office of the Dead

Francisco Guerrero (1528-1598)

Alma Redemptoris Mater, motet

TOMÁS LUIS DE VICTORIA (1548-1611)

"OFFICIUM HEBDOMADAE SANCTAE"

Popule Meus, Expletive, Good Friday liturgy (adoration of the Cross)

O Vos Omnes, Holy Saturday Responsorio

O Quam Gloriosum, motet, 1572

Missa O Quam Gloriosum (Missa Brevis)

Editions: 1583a Pedrell: II 56 Anglés XXX30

Kyrie

Sanctus

Agnus Dei

Duo Seraphim-Tres sunt, motet 1583

Sebastián Raval (1550-1604)

Beatus Laurentius Dixit, motet

Lady Chapel

St. Bartholomew the Great

West Smithfield EC1

Saturday 7 May 2011, 11.30 a.m

LONDON

DEMUSICA ENSEMBLE

SUSANA ALMAZÁN

ANABEL INIESTA

SHAREENA GOULBOURN

ANA GUZMÁN

PETRA M^A CARRILLO

CONDUCTOR: M^A ÁNGELES ZAPATA

